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contemporary fine art
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AFTER IMAGES

2 April - 3 May 2016

Stephane Simoens Contemporary Fine Art is proud to present ***After Images***, an exhibition of new works by Laurent Da Sylva (Fr. °1979), Ross Hansen (UK, °1973) and Lars Morell (NO, °1980), three artists exploring the poetics of time, space and presence. There is a common presence, or rather absence in the works of all 3 artists. Revealed variously by its shadow, reproduction or residue the defining form in these works remains ultimately elusive, unknowable, persisting only in trace form. Like an afterimage burned onto the retina, these *After Images* operate in the conceptual and visual space that comes after the initial stimuli, in the dissolution of the image.

This temporal displacement of the primary image, this mediation, can be seen as a reflection of our multi-faceted and layered experience of modern life or a meditation on the wider rhythms of our ecosystem. It may also represent a desire to explore the potency and active potential of 'the provisional form'. This century has witnessed a resurgent interest among many artists in more provisional working methods and outcomes that seems to mirror the diversification of the art world and its attendant rejection of linear narratives and definitive statements. The artists in this show might share these objectives however they have chosen to address them from a polar-opposite, retro-active perspective. They go in search of 'lost' images, reconstructing them from their fading echoes with an often forensic attention to detail.

Lost and found, truth and fiction, opposing states seem to collide and eventually co-exist in the work of these artists. Images, subjects and even the materiality of these works are hard to pin-down.